

Chopsticks

Thomas Wharton

Dakota Front Ensemble

A

♩=120

Marimba 1

Marimba

Marimba

Marimba

Glockenspiel

Vibes

Vibes

Vibes

Vibes

Synth 1

Synth 2

Electric Guitar

Bass Guitar

Timpani

Drumset

Rack Combo A

mp

mf

mp

mf

mp

mf

p < *mf*

p

p < *mf*

p < *f*

p

mf

mf

f

f

mf

f

p < *f*

p

mp

p < *f*

p

f

mp

Clean; let each note ring (3 different strings)

Wind Chimes

Concert Bass

15

B

Mar.

Mar.

Mar.

Mar.

Glock.

Vibes

Vibes

Vibes

Vibes

Synth1

Synth2

Elect. Guit.

B. Guit.

Timp.

Dr. Set

RackA

Bass+Gong

SleighBells

SusCym

Lead

Distortion

p

p < f

mf

f

mp

[illegible]

[illegible]

47

Mar.



Mar.



Mar.



Mar.



Glock.



Vibes



Vibes



Vibes



Vibes



Synth1



Synth2



Elect. Guit.



B. Guit.



Timp.



Dr. Set



Rack A



60

F

Mar.

Mar.

Mar.

Mar.

Glock.

Vibes

Vibes

Vibes

Vibes

Synth1

Synth2

Elect. Guit.

B. Guit.

Timp.

Dr. Set

RackA

Wind Chimes

mf

mp

p

pp

68

Mar.

Mar.

Mar.

Mar.

Glock.

Vibes

Vibes

Vibes

Vibes

Synth1

Synth2

Elect. Guit.

B. Guit.

Timp.

Dr. Set

RackA

pp

ppp

Chopsticks

Dakota Front Ensemble

Thomas Wharton

♩=120



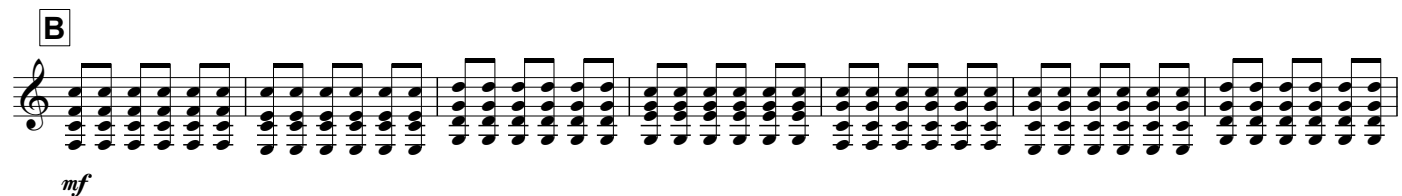
mp

A



mf

B



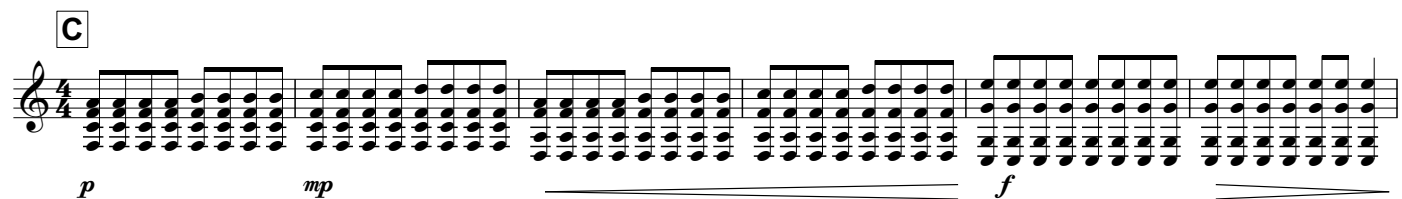
mf

24



f *mp* *f* *mp* *f*

C



p *mp* *f*

37



mp *ff*

42



V.S.

D

Musical notation for section D, measures 61-67. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features a series of eighth notes and a triplet of eighth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano). A crescendo hairpin is present at the end of the section.

E

Musical notation for section E, measures 68-74. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features a series of eighth notes and a triplet of eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo). A crescendo hairpin is present at the end of the section.

F

Musical notation for section F, measures 75-81. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features a series of eighth notes and a triplet of eighth notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A crescendo hairpin is present at the end of the section.

68

Musical notation for section G, measures 82-88. The notation includes a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music features a series of eighth notes and a triplet of eighth notes. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). A crescendo hairpin is present at the end of the section.

Chopsticks

Dakota Front Ensemble

The first system of the musical score is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano). The first measure is a whole rest, followed by a measure with a '4' above it, indicating a four-measure rest. The melody then begins in the third measure with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4-G4. The accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand, both starting on G4.

The first staff of music is written on a single five-line staff. It begins with a treble clef and a dynamic marking of *mf* (mezzo-forte). The music consists of a series of eighth and sixteenth notes, some beamed together, creating a rhythmic pattern. The staff ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The music consists of a continuous sequence of eighth-note chords, primarily triads, moving in a stepwise fashion across the staff. The first measure contains a B-flat major triad (B-flat, D, F), and the sequence continues with various triads and dyads, including some with accidentals like natural signs and flats, creating a rhythmic and harmonic melody.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together in groups. The piece starts with a forte (*f*) dynamic, indicated by a hairpin and the letter 'f' below the staff. This is followed by a series of dynamic changes: a mezzo-piano (*mp*) section, another forte (*f*) section, a mezzo-piano (*mp*) section, and a final forte (*f*) section. The system concludes with a double bar line.

The piano part is written on a single staff in 4/4 time. It features a continuous accompaniment of eighth notes. The melody is played in the right hand, with the left hand providing a harmonic accompaniment. The piece is marked with a piano (*p*) dynamic at the beginning, a mezzo-piano (*mp*) dynamic in the middle, and a forte (*f*) dynamic towards the end. The notation includes various musical symbols such as treble clef, time signature, and dynamic markings.

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of 16 measures. The first measure is marked with a mezzo-piano (*mp*) dynamic. The melody is characterized by a series of eighth-note patterns, often beamed in pairs. The final measure is marked with a fortissimo (*ff*) dynamic. The score is presented on a single line of music.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system ends with a double bar line.

V.S.

D

Musical notation for section D in 3/4 time. It begins with a half rest, followed by a triplet of eighth notes. The notation continues with eighth and sixteenth note patterns. Dynamics include *p* (piano) and *mp* (mezzo-piano). A hairpin indicates a crescendo.

E

Musical notation for section E in 3/4 time, featuring dense chordal textures. Dynamics include *f* (forte) and *ff* (fortissimo). Hairpins indicate crescendos and decrescendos.

F

Musical notation for section F in 3/4 time, featuring eighth and sixteenth note patterns. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A hairpin indicates a decrescendo. The section ends with a 10-measure rest.

Marimba

Chopsticks

Dakota Front Ensemble

♩=120

6

A

mp *mf*

13

B

mf

21

f *mp* *f*

29

C

mp *f* *p* *mp* *f*

36

mp

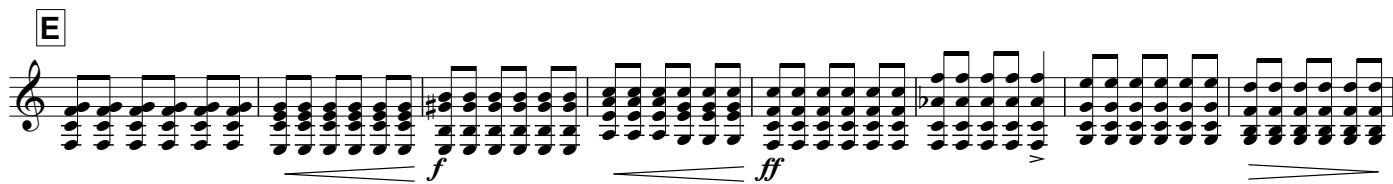
41

ff

D

3

p



Chopsticks

Dakota Front Ensemble

♩=120

A

8

mf

15

B

mf

23

f *mp* *f* *mp* *f*

C

p *mp* *f*

37

mp *ff*

42

V.S.

D

3

To Crot.

p

mp

Crotales

E

To Mar.

Marimba

3

f

F

14

mf

Chopsticks

Dakota Front Ensemble

♩=120

A

8

$p < mf$ p $p < mf$ $p < f$ p $p < f$

B

mf

24

f mp f mp f

C

p mp f mp

40

D

ff p

49

E

f

55

F

2 16

f

Chopsticks

Dakota Front Ensemble

♩=120

A

8

mf *p < f* *p* *p < f*

B

mf

24

f *mp* *f* *mp* *f*

C

p *mp* *f* *mp*

39

ff

D

43

p

48

48

E

mf *f* *mf* *f* *f*

56

56

ff

F

F

15

mf

Chopsticks

Dakota Front Ensemble

♩=120

A

8

mf *f*

B

mf

24

f *mp* *f* *mp* *f*

C

p *mp* *f* *mp*

39

ff

43

D

2

p

48

48

E

mf *f* *f* *f*

56

56

ff

F

15

mf

Chopsticks

Dakota Front Ensemble

♩=120

A

8

mf *f*

B

mf

24

f

C

p *mp* *f* *mp*

39

ff

43

D

2

p

48

[illegible]

56

56

ff

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G4, and the second measure contains a half note E4. A bracket underneath these two measures is labeled *mf*. The third measure is a whole rest, and the number '15' is written above it. The score concludes with a double bar line.

Chopsticks

Dakota Front Ensemble

♩=120

A

8

mf *f*

B

mf

24

f

C

p *mp* *f* *mp*

39

ff

43

D

2

p

48

E

Musical staff for measures 48-55. The staff contains a series of chords and melodic lines. The first four measures (48-51) consist of sustained chords. The last three measures (52-55) contain a melodic line. Dynamics include *mf* and *f* with crescendo and decrescendo markings. Brackets are used to group measures.

56

Musical staff for measures 56-61. The staff contains a series of chords and melodic lines. The first two measures (56-57) consist of sustained chords. The last three measures (58-61) contain a melodic line. Dynamics include *ff* with a decrescendo marking. Brackets are used to group measures.

F**15**

Musical staff for measures 62-76. The staff contains a series of sustained chords. The first measure (62) is a sustained chord. The last three measures (74-76) contain a melodic line. Dynamics include *mf*. Brackets are used to group measures.

Chopsticks

Dakota Front Ensemble

A

♩=120

8

p < *f* *p* *p* < *f*



B

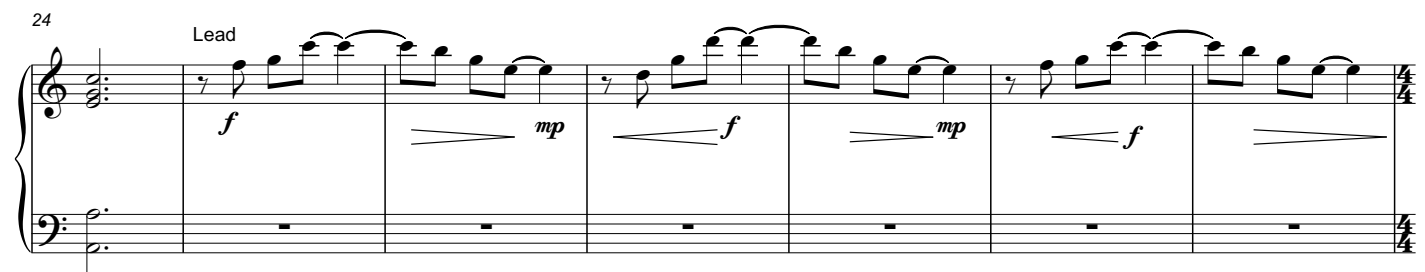
mf



24

Lead

f *mp* *f* *mp* *f*



C

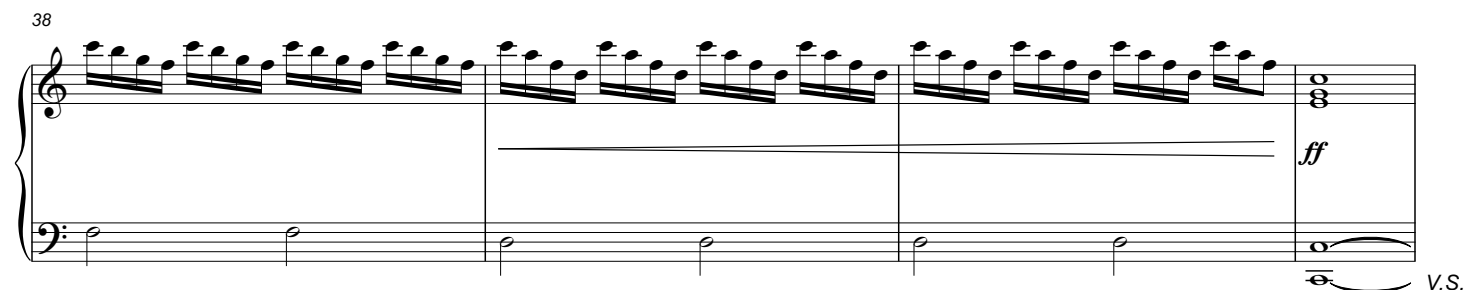
p *mp* *f* *mp*



38

ff

V.S.



42

D

p

E

f *ff*

F

mf 15 15

Chopsticks

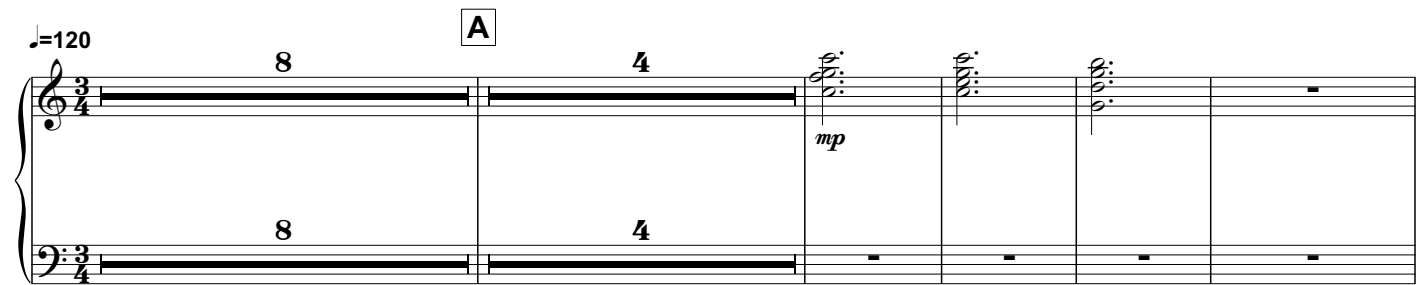
Dakota Front Ensemble

A

♩=120

8 4

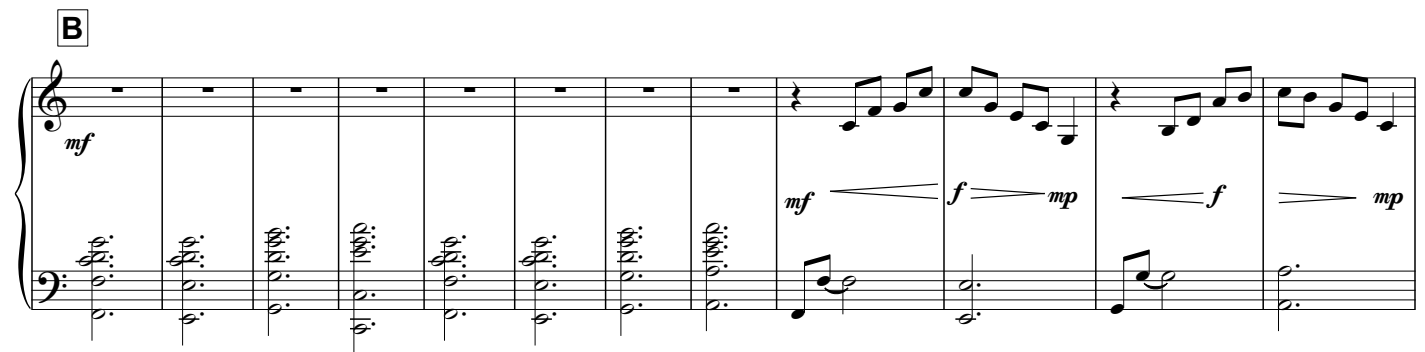
mp



B

mf


mf *f* *mp* *f* *mp*



29

C

f *p* *mp* *f*

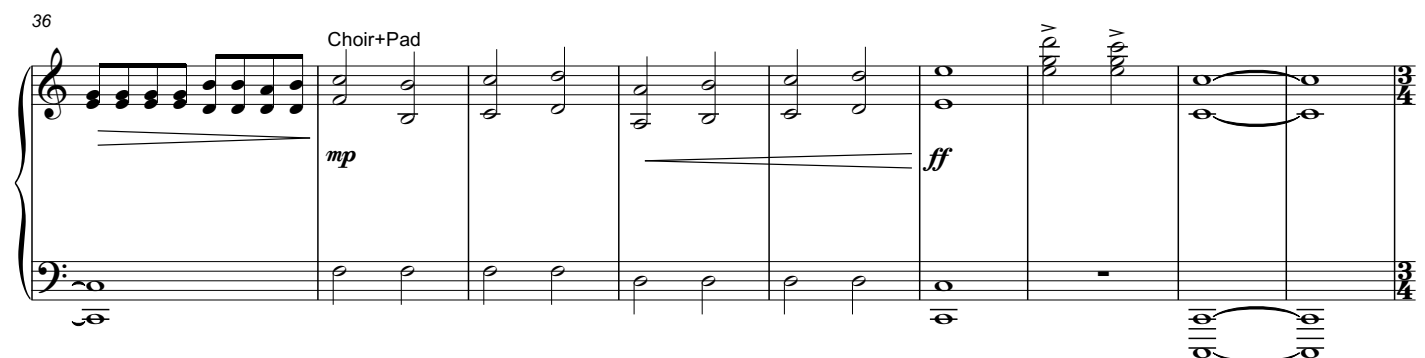


36

Choir+Pad

mp *ff*

V.S.



D

Section D consists of five measures in 3/4 time. The treble clef staff has a whole rest in every measure. The bass clef staff has a whole rest in the first measure, followed by four measures of eighth-note ascending runs. The first measure of the bass staff is marked with a *mf* dynamic. The section concludes with a crescendo line in the final measure.

E

Section E consists of five measures in 3/4 time. The treble clef staff features chords: two eighth notes in the first measure, two eighth notes in the second, a quarter note in the third, and a half note in the fourth. The fifth measure contains a whole note chord. The bass clef staff has eighth-note chords in the first two measures, followed by eighth-note runs in the third and fourth measures, and a half note in the fifth. The first measure of the bass staff is marked with a *f* dynamic, and the third measure is marked with a *ff* dynamic. The section concludes with a decrescendo line in the final measure.

F

Section F consists of three measures in 3/4 time. The treble clef staff has a whole rest in the first two measures and a whole note chord in the third. The bass clef staff has a whole note chord in the first measure, followed by a whole rest in the second, and a whole note chord in the third. The first measure of the bass staff is marked with a *mf* dynamic. The section concludes with a double bar line in the third measure.

Chopsticks

Dakota Front Ensemble

Clean; let each note ring (3 different strings)

A

♩=120

8 3

p < *f* *p* < *f*

B

mf

24

Distortion

f *mp* *f* *mp* *f*

C

mp *f* *mp*

Use HOPOs and slides here

41

D

ff *mf*

4

E

f *ff*

F

15

Chopsticks

Dakota Front Ensemble

♩=120

A **B**

8 8

mf *mp* *f* *mp*

27

C

f *mp* *f* *mp* *f*

36

mp *ff*

D **E**

4

f *f* *ff*

F

15

mf

Chopsticks

Dakota Front Ensemble

55

F

15

ff

mf

Drumset

Chopsticks

Dakota Front Ensemble

♩=120

A

8 3

p *f*

B

24

mp *f* *mp* *f* *mp*

C

p *f* *mp*

38

mp *ff* *pp*³

D

4

f

E

f *ff* *pp*

F

16

Chopsticks

Dakota Front Ensemble

Tempo: ♩=120

Staff A: Wind Chimes, Concert Bass. Measures 1-8 (first ending), 9-11 (second ending), 12-13 (third ending). Dynamics: *f*, *mp*.

Staff B: Bass+Gong, Sleigh Bells, SusCym. Measures 1-13. Dynamics: *mp*, *mf*, *p*, *mp*.

Staff C: Tambourine. Measures 1-13. Dynamics: *p*, *mp*, *p*, *f*.

Staff D: BD and Tam Tam, WChimes, Wind Chimes, Sizzle Cymbal, SusCym. Measures 1-13. Dynamics: *ff*, *mp*, *p*.

Staff E: BD and Tam Tam, Wind Chimes. Measures 1-13. Dynamics: *mp*, *ff*.

Staff F: Measures 1-13. Dynamics: *ff*.