

Scharton

Thomas Wharton

A

Dakota Front Ensemble 2023

Acoustic Keyboard

Synth 1

Synth 2

Bass Guitar

Timpani

Drumset

Rack 1

Rack 2

Tambourine

Concert Toms

R R R R R L L L L L R R R R R

The musical score is written for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The score is divided into eight staves, each representing a different instrument or section. The Acoustic Keyboard part features a continuous melody of eighth notes. Synth 1 and Synth 2 provide harmonic support with chords and sustained notes. The Bass Guitar and Timpani play a rhythmic pattern of eighth notes. The Drumset part includes a snare drum pattern. Rack 1 (Tambourine) and Rack 2 (Concert Toms) provide additional rhythmic texture. The bottom of the score includes a sequence of letters: R R R R R L L L L L R R R R R.

Keys

Synth1

Synth2

B. Guit.

Timp.

Dr.Set

Rack1

Rack2

L L L L L L R R R R R R L L L L L L R R R R R R

The musical score is written for 8 measures. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Keys:** A continuous arpeggiated pattern of eighth notes, primarily in the treble clef, with some chords in the bass clef.
- Synth1:** A melodic line in the treble clef with some chords, and a bass line in the bass clef with sustained notes and some movement.
- Synth2:** A melodic line in the treble clef with eighth-note patterns, and a bass line in the bass clef with sustained notes and some movement.
- B. Guit.:** A melodic line in the bass clef with eighth-note patterns and some chords.
- Timp.:** A melodic line in the bass clef with eighth-note patterns and some chords.
- Dr.Set:** A drum set part with various rhythmic patterns, including eighth notes and sixteenth notes.
- Rack1:** A rack of percussion instruments with various rhythmic patterns, including eighth notes and sixteenth notes.
- Rack2:** A rack of percussion instruments with various rhythmic patterns, including eighth notes and sixteenth notes.

16 **B**

Keys

Synth1

Synth2

B. Guit.

Timp.

Dr.Set

Rack1

Rack2

L L L L L L L L R L R L R L R L R L R L R L R L R L R L R

24 **C** **D**

Keys

Synth1

Synth2

B. Guit.

Timp.

Dr.Set

Rack1

Rack2

BD+Tam

R R R R R R R L L L L

32

Keys

Synth1

Synth2

B. Guit.

Timp.

Dr.Set

Rack1

Rack2

L L L L L R R R R R L L L L L L L R L R L R L R L R L R L R L R L R L

Detailed description of the musical score: The score is for measures 32 through 39. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The parts are: Keys (treble clef, playing a continuous eighth-note pattern), Synth1 (treble and bass clefs, playing chords and a bass line), Synth2 (treble and bass clefs, playing a melody and sustained bass notes), B. Guit. (bass clef, playing a rhythmic pattern), Timp. (bass clef, playing a rhythmic pattern), Dr.Set (treble clef, playing a complex rhythmic pattern), Rack1 (treble clef, playing a rhythmic pattern), and Rack2 (treble clef, playing a rhythmic pattern). Measure 32 has a box labeled 'E' above the Keys staff. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

40

F

Keys

Synth1

Synth2

B. Guit.

Timp.

Dr.Set

Rack1

Rack2

BD+Tam

Sus cym

RLRLRLRL R

Detailed description of the musical score: The score is for measures 40 through 47. Measure 40 starts with a key signature change to F major (one sharp). The Keys part plays a continuous eighth-note pattern. Synth1 and Synth2 play sustained chords. B. Guit. and Timp. play eighth-note patterns. Dr.Set plays a pattern of eighth notes with accents. Rack1 and Rack2 play a pattern of eighth notes. Rack2 has a drum pattern RLRLRLRL R in measure 40. Rack1 and Rack2 have a 'Sus cym' (sustained cymbal) effect in measure 47. The time signature changes from 4/4 to 3/4 at measure 42 and back to 4/4 at measure 44.