

John Mackey
Britney Spears
Thomas Wharton

Musical score for "The Sound of Silence" featuring a drum ensemble and vocalists. The score includes parts for Snare Drum, Marching Bass Drum, Marching Cymbals, Djembe, Anna S, Anna R, Brooke, Joey, Coster, Arabella, Isabel, TJ, Spencer, Dehlia, and Makenzy. The music is in 3/4 time with a key signature of one flat and a tempo of 132. The score features various musical notations including dynamics (f, mp, mf, p), articulation (accents), and performance instructions (Crash, Sizz, Suc, Crash choke, CBD, Crote, Vibe, Glock).

8

S. D. *mf* *p* *f* *R l r r l l R l r r l l R l r L r l R l r L r l* *p* *r l r l r l r l r l r l r l r l r l r l* *f* *R*

B. D. *f* *mp* *p* *f* *p* *f*

Cym. *mp* *Sizz* *Suc* *Sizz* *Suc* *Sizz*

Djembe

Anna S *f* *mp* *f* *mp* *mf* *p* *f*

Anna R *f* *mp* *f* *mp* *mf* *p* *f* *mp*

Brooke *f* *mp* *f* *mp* *mf* *p* *f* *mp*

Joey *f* *mp* *f* *mp* *mf* *p* *f* *mp*

Coster *f* *mp* *f* *mp* *mf* *p* *f* *mp*

Arabella *f* *mp*

Isabel *Crote* *Vibe* *Crote*

TJ *f* *mp*

Spencer

Dehlia *p* *f* *mp*

Makenzy

32 32 32 32 32 32 4 1 3 2 3 2 etc

8th

16 **A** **B** 3

S. D. *mp* *ff* *mp* *f* *mf* *p* *mf*

B. D. *f* *f* *mf*

Cym. Crash choke *f* Crash choke *mp* Sizz Hihat

Djembe *f* *mp*

Anna S CBD *ff* *mp* *f* Deadstroke *p*

Anna R *ff* *mp* *f* Deadstroke *p*

Brooke *ff* *mp* *f* Deadstroke *p*

Joey *ff* *mp* *f* Deadstroke *p*

Coster *ff* *mp* *f* Deadstroke *p*

Arabella *mp* *f* *mp*

Isabel *mp* *f* *mp*

TJ *mp* *f* *mp*

Spencer Vibe *mp* *f* *mp*

Dehlia *ff* *mp* *f* *p*

Makenzy **A** Piano *mp* *f* Pad *p* **B** *mf*

[illegible]

C **D**

S. D. *f* *mp* *ff* *p* *ff*

B. D. *f* *mp* *f* *ff*

Cym. Crash Hihat Crash Taps Crash choke Crash choke

Djembe

Anna S. *p* *ff* *mp* *f*

Anna R. 32 32 3 2 3 2 3 2 3 2 3 2 32 32 etc *p* *mp* *ff* *mp* *f*

Brooke 32 32 3 2 3 2 3 2 3 2 3 2 32 32 etc *p* *mp* *R 1 2 R R 1 2 R* *ff* *mp* *f*

Joey 32 32 3 2 3 2 3 2 3 2 3 2 32 32 etc *p* *mp* *R 1 2 R R 1 2 R* *ff* *mp* *f*

Coster 32 32 3 2 3 2 3 2 3 2 3 2 32 32 etc *p* *mp* *ff* *mp* *f*

Arabella *p* *mp* *ff* *mp* *f*

Isabel *p* *mp* *ff* *mp* *f*

TJ *p* *mp* *ff* *mp* *f*

Spencer *p* *mp* *ff* *mp* *f*

Dehlia *p* *ff* *f*

C Piano **D**

Makenzy *p* *mp* *ff* *mp* *f*

[illegible]

50

F

S. D. *f* *ff* *ff* *p* *ff* *ff* *ff* *ff*

R l r r l l R l R r l R l r L r l r l R l r L r l r R l r L r l r R

B. D. *ff* *p* *ff* *p* *ff* *ff* *ff* *ff*

Cym. Crash choke Crash choke Crash choke Crash choke

Djembe

Anna S. *ff* *mp*

Anna R. *ff* *mp*

Brooke *ff* *mp*

Joey *ff* *mp*

Coster *ff* *mp*

Arabella *ff* *mp*

Isabel *ff* *mp*

TJ *ff* *mp*

Spencer Glock *mp*

Dehlia *ff* *mp*

Makenzy *ff* *mp* **F** Pad

58 **G**

S. D. *p* *f* *p* *mf* *p* *p* *r l r l r l r l* *r r l r l* *f* *R* *R l l R r l R l r*

B. D. *mf* *p* *f*

Cym. *mf* *f* Crash chokes Crash

Djembe

Anna S. *p* *f* *p* *mf* *p*

Anna R. *p* *f* *p* *mf* *p* *ff* Sus

Brooke *p* *f* *p* *mf* *p* *ff* China

Joey *p* *f* *p* *mf* *p* *ff* Sus

Coster *p* *f* *p* *mf* *p* *ff* Sus

Arabella *p* *f* *p* *mf* *p* *ff*

Isabel *p* *f* *p* *mf* *p* *ff* Switch to 4 mallets

TJ *p* *f* *p* *mf* *p* *ff* Switch to 4 mallets

Spencer *p* *f* *p* *mf* *p* *ff*

Dehlia *f* *mp*

Makenzy *mf* *ff* **G**

66

S. D. *l l r l r l r l r* *p* *rrr rrr r* *rlrlrlr B* *rlrlrlrlrl R* *Rlrlrl l RlRlRlRl* *r L R rlr l r l r l r l* *mf*

B. D. *p* *ff* *f* *mp* *f*

Cym. Crash

Djembe

Anna S. *mp* *f*

Anna R. *mp* *f* *mp* *f*

Brooke Xylo *mp* *f* *mp* *f*

Joey *mp* *f* *mp* *f*

Coster *mp* *f* *mp* *f*

Arabella *mp* *f*

Isabel *mp* *f*

TJ *mp* *f*

Spencer Vibe *mp* *f*

Dehlia *f*

Makenzy *H* *I* *mp* *f* *mp* *f*

73

S. D. *p* *ff* *ff* *ff* *ff*

B. D. *ff*

Cym. Crash

Djembe

Anna S *mp* *f*

Anna R *mp* *f*

Brooke *mp* *f*

Joey *mp* *f*

Coster *mp* *f*

Arabella *mp* *f*

Isabel *mp* *f*

TJ *mp* *f*

Spencer *mp* *f*

Dehlia *mp* *f*

Makenzy *mp* *f*

Cross stick

Back sticks

r l r l r r l r l l *R l r r l l R l r r l l r l r l* *R l r r l r l r l R l* *r l r l l r l r l r l* *R r r l R l*

This musical score is for a performance of "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full percussion ensemble and a group of vocalists. The percussion section includes S. D. (Snare Drum), B. D. (Bass Drum), Cym. (Cymbal), and Djembe. The vocalists are Anna S., Anna R., Brooke, Joey, Coster, Arabella, Isabel, TJ, Spencer, Dehlia, and Makenzy. The score is written in 4/4 time with a key signature of one flat (Bb). The percussion parts are highly detailed, with specific drumming patterns and dynamics (f, ff, p, pp) indicated. The vocal parts are written in treble and bass clefs, with lyrics provided for each line. The score is divided into measures, with a repeat sign at the beginning of the first measure. The overall arrangement is a full orchestration of the original song, capturing its iconic sound.

84

S. D. *mf* *f* *fff*
R l r l r l r l R l r r L r l l r l r l r l r l r l r l r l r l r r L R

B. D. *mf* *f* *fff*
Crash

Cym. *f*

Djembe

Anna S *fff*

Anna R *fff* Tom Sus crash

Brooke *mf* *fff* Tom Sus crash

Joey *fff* Tom Sus crash

Coster *fff* Tom Sus crash

Arabella *fff* Sus crash

Isabel *fff* Sus crash

TJ *fff* Sus crash

Spencer *fff* Vibe Sus crash

Dehlia *fff*

Makenzy *fff*

Snare Drum

Love Is Poison Part 3

John Mackey
Britney Spears
Thomas Wharton

6 Musical notation for the second system of 'The Little Boat'. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing triplets. There are dynamic markings: *p* (piano) and *mf* (mezzo-forte). The system ends with a repeat sign.

14

f *mp* *ff* *mp* *f*

22 
R 1 r L *mf* *p* *mf* r 1 r 1 l r l r l r 1 RL l r l r l

28

p *mf* *p* *ff*

r b l r l R r r l r l l R l r r l l R l r r L r l l R l r r l R l r l r l r l R B B

33 C

ping

p *mf* *mp* *f*

R l r l r l R r r r L r B r l r l r l r l R l r L r l R R

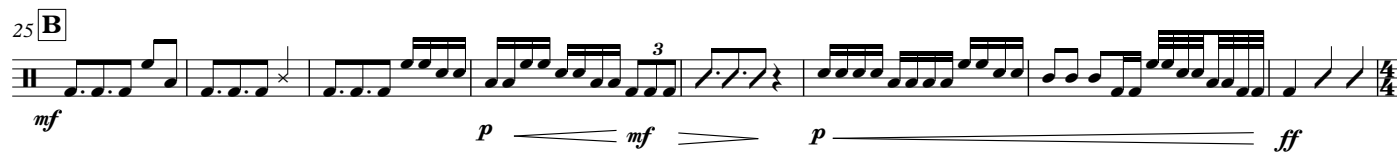
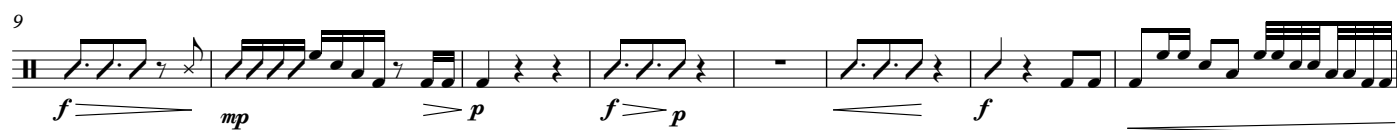
38 D

Handwritten musical notation for the 38th measure. The staff shows a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter rest, and a quarter note G4. This is followed by a whole rest. The next measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. This is followed by a half note G4, a quarter note A4, a quarter note B4, a quarter rest, and a quarter note G4. The final measure contains a whole rest. Dynamics include *ff* at the beginning, *p* and *f* with a crescendo hairpin, and *ff* at the end. Fingerings are indicated by numbers 1-5. Pedal markings 'R' and 'L' are present.

Marching Bass Drum

Love Is Poison Part 3

John Mackey
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46 **E**

mp *f* *ff*

52

p *ff* *p* *ff*

57 **F** **G**

mf *p* *f*

67 **H** **I**

p *ff* *f* *mp* *f*

74

ff

79 **J**

p

84

mf *f* *ff*

Marching Cymbals

Love Is Poison Part 3

John Mackey
Britney Spears
Thomas Wharton Crash
choke

Crash Sizz Suc Crash choke Sizz Suc 6 Sizz Suc Sizz Suc Sizz 2 Thomas Wharton Crash choke

17 **A** 4 Crash choke Sizz **B** Hihat 3

33 **C** Crash Hihat Crash Crash Taps

38 **D** Crash choke 2 Crash choke 3

47 **E** Crash choke Crash Crash choke Crash Crash choke Crash Crash choke Crash

57 **F** 4 **G** 3 Crash chokes Crash **H** 2 2

71 **I** Crash 3 Crash 3 **J** Crash

81 Crash Crash Sizz Suc 3 Crash

Love Is Poison Part 3

John Mackey
Britney Spears
Thomas Wharton

♩=132

2

8

13

17 **A** 7 **B**

29

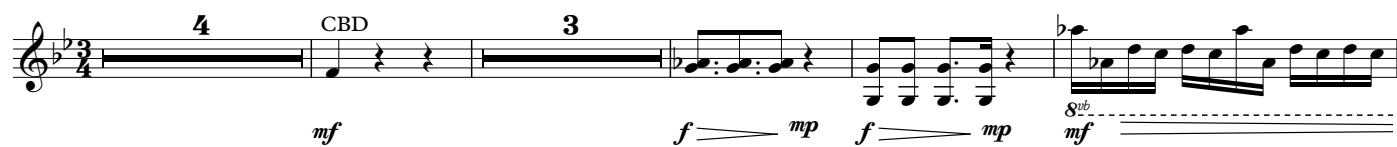
33 **C** 3 **D** 2 **E** 9

49 5

57 **F** 4 **G** 6 **H** 2 **I** 2 8

79 **J** 10

Love Is Poison Part 3

John Mackey
Britney Spears
Thomas Wharton

2

Anna S

51 **2** **F**

ff *mp* *p* *f* *p*

61 **G**

mf *p*

67 **H** **I** **2**

mp *f* *mp*

74

f

78 **J** **3**

f *ff* *mp*

84

fff

Love Is Poison Part 3

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Thomas Wharton

Tom Rim

2

f *p* *f* *f* *p*

32 32 32 32 32 32 32 32 4 1 3 2 3 2 etc

12

p *f* *mp*

17 **A**

2

Deadstroke

ff *mp* *f* *p*

25 **B**

f *p* *f* *p*

31 **C**

f 32 32 3 2 3 2 3 2 3 2 3 32 32 etc *p* *mp* 3 1 2 3 3 1 2 3

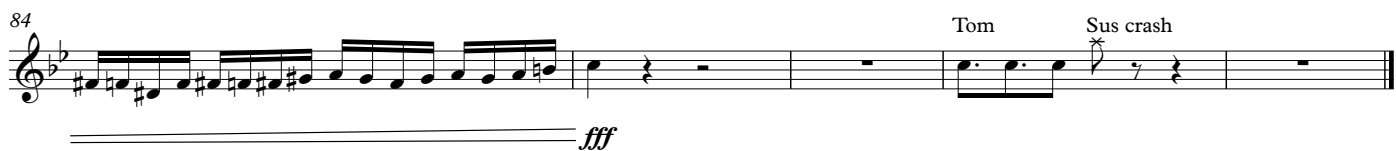
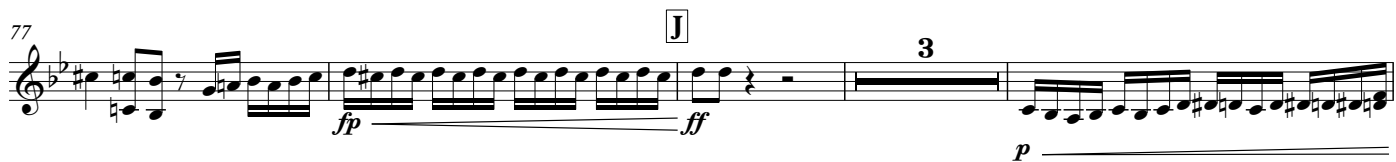
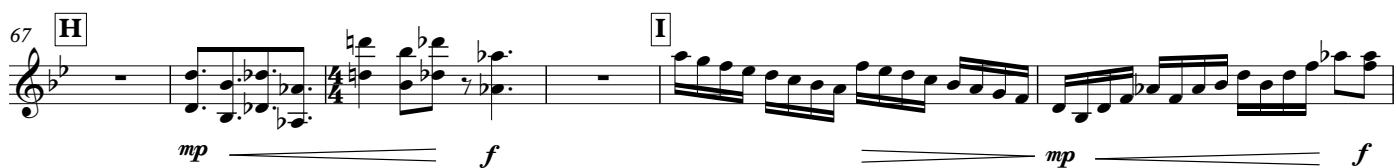
38 **D**

Splash (cross lh over rh)

ff *mp* *f* *mp* *f* R R R R R R L

47 **E**

R 1 2 R 1 2 R R L L etc



Love Is Poison Part 3

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Britney Spears
Thomas Wharton

2 Tom Rim 2

f — *p* *f* *f* — *p* *f* — *mp* *f* — *mp* *mf* 32 32 32 32323232 4 1 3 2 3 2 etc

12

p — *f* — *mp*

17 **A** 2 Deadstroke

ff *mp* — *f* — *p*

25 **B**

f — *p* *f* — *p*

31 **C**

f 32 32 3 2 3 2 3 2 3 2 3 2 32 32 etc *p* *mp* R 1 2 R R 1 2 R

38 **D** Xylo

ff *mp* — *f* *mp* — *f* R R R R R R 2

2

47 **E** Marimba Brooke

R 1 2 R 1 2 R R L L etc

54 **F**

ff *mp* *p* *f* *p*

61 **G**

mf *p* *ff* China

67 **H** Xylo **I**

mp *f* *mp* *f*

73

mp *f*

77 **J**

fp *ff* 2

83

mf *fff* Tom Sus crash

Love Is Poison Part 3

John Mackey
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 Thomas Wharton

2 Tom Rim 2

f *p* *f* *f* *p* *f* *mp* *f* *mp* *mf*

12

p *f* *mp*

17 **A** 2 Deadstroke

ff *mp* *f* *p*

25 **B**

f *p* *f* *p*

31 **C**

f *p* *mp* *R 1 2 R R 1 2 R*

32 32 3 2 3 2 3 2 3 2 3 2 3 2 etc

38 **D** Sus (cross lh over rh)

ff *mp* *f* *mp* *f* *R R R R R R*

47 **E**

R 1 2 R 1 2 R R L L etc

2

Joey

53

ff

Detailed description: Musical staff 53-56. Measure 53: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 54: Rest. Measure 55: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 56: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Dynamics: ff.

57

F

mp p f p

Detailed description: Musical staff 57-60. Measure 57: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 58: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 59: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 60: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Dynamics: mp, p, f, p.

61

G

mf p ff

Sus

Detailed description: Musical staff 61-64. Measure 61: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 62: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 63: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 64: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Dynamics: mf, p, ff. Sus.

67

H

mp f mp f

I

Detailed description: Musical staff 67-72. Measure 67: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 68: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 69: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 70: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 71: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 72: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Dynamics: mp, f, mp, f. **I**

73

mp f

Detailed description: Musical staff 73-76. Measure 73: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 74: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 75: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 76: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Dynamics: mp, f.

77

J

fp ff 3 p

Detailed description: Musical staff 77-83. Measure 77: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 78: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 79: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 80: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 81: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 82: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 83: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Dynamics: fp, ff, 3, p.

84

fff

Tom Sus crash

Detailed description: Musical staff 84-87. Measure 84: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 85: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 86: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Measure 87: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, Bb4, C5. Dynamics: fff. Tom, Sus crash.

Love Is Poison Part 3

John Mackey
 Britney Spears
 Thomas Wharton

Tom Rim

2

f *p* *f* *f* *p* *f* *mp* *f* *mp* *mf* *8th*

12

p *f* *mp*

17 **A**

2

Deadstroke

ff *mp* *f* *p*

25 **B**

f *p* *f* *p*

31 **C**

f 32 32 3 2 3 2 3 2 3 2 3 32 32 etc *p* *mp*

38 **D**

ff *mp* *f* *mp* *f* Sus (cross lh over rh)

47 **E**

R 1 2 R 1 2 R R L L etc

53

ff

57 **F**

mp *p* *f* *p*

61 **G**

mf *p* *ff*

Sus

67 **H**

mp *f* *mp* *f*

73

mp *f*

77 **J**

f *ff*

3

mp

84

fff

Tom

Sus crash

Love Is Poison Part 3

John Mackey
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Thomas Wharton

6 *mf* *f* *mp*

17 **A** 3 *mp* *f* **B** *mp* *f*

33 **C** *p* *mp*

38 **D** *ff* *mp* *f* *mp* *f* 2

47 **E** *ff*

57 **F** *mp* *p* *f* *p* *mf* *p* *ff* **G** 2

67 **H** *mp* *f* **I** *mp* *f*

76 **J** *f* *ff* *mp*

84 *ff* Sus crash

Love Is Poison Part 3

John Mackey

Britney Spears

Thomas Wharton

5 Crote Vibe Crote Vibe Crote

f *p* *mf*

17 **A** 3 3 **B** *mp* *f* *mp* *f*

33 **C** *p* *mp*

38 **D** Crotas *ff* *mp* *f* *mp* *f*

47 **E** Vibes *ff*

57 **F** **G** Switch to 4 mallets 2 *mp* *p* *f* *p* *mf* *p* *ff*

67 **H** **I** *mp* *f* *mp* *f*

76 **J** *f* *ff* *mp*

84 Sus crash *fff*

Love Is Poison Part 3

John Mackey
Britney Spears
Thomas Wharton

THE WIND
Thomas Whitton

5

mf *f* *mp*

16 **A** 3 3 **B** *mp* *f* *mp* *f*

33 **C** *p* *mp*

38 **D** *ff* *mp* *f* *mp* *f* 2

47 **E** *ff*

57 **F** *mp* *p* *f* *p* *mf* *p* *ff* **G** 2 Switch to 4 mallets

67 **H** *mp* *f* *mp* *f* **I**

76 **J** *f* *ff* *mp*

84 *fff* Sus crash

Love Is Poison Part 3

John Mackey
Britney Spears
Thomas Wharton

5 Glock
f — *p*

16 A 3 Vibe 3 B
mp — *f* *mp* — *f*

33 C
p *mp*

38 D
ff *mp* — *f*

47 E Vibes 3

57 F Glock G 2
mp — *p* — *f* — *p* — *mf* *p* — *ff*

67 H Vibe I
mp — *f* *mp* — *f*

76 J
f — *ff*

83 Vibe Sus crash
mp — *fff*

Love Is Poison Part 3

John Mackey
Britney Spears
Thomas Wharton

6 *mf* *p*

15 **A** *f* *mp* *ff* *mp* *f* *p*

25 **B** *f* *p* *f* *f*

33 **C** *p*

38 **D** *ff* *f* *mp* *f*

47 **E** *ff*

57 **F** *mp* *f* **G** *mp* *3*

67 **H** *2* **I** *f* *mp* *f*

78 **J** *f* *ff* *p* *fff*

Love Is Poison Part 3

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Pad *mf*

p *mp*

17 **A** 3 Piano Pad *p*

mp *f*

25 **B** **C** Piano *p*

mf *f*

37 **D**

ff *mp* *f*

47 **E**

ff *mp* *f*

55 **F** Pad **G** 2 2

ff *mp* *mf* *ff*

67 **H**

ff *mp* *mf*

68 I

77 J

82